

Gagliarda I à 4

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

5

10

15 20

Gagliarda I à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

8 10 15 20

Gagliarda I à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

5

10

15

20

Gagliarda I à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

The image displays a musical score for the Alto part (part 2 of 4) of the Gagliarda I à 4 by Salamone Rossi. The score is written on three staves in a 3/8 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes. Measure numbers 5, 10, and 15 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Gagliarda I à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

Il primo libro delle sinfonie ... (Venice, 1607)

8 5 10 15 20

Gagliarda I à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

Il primo libro delle sinfonie ... (Venice, 1607)

5

10

15

20

Gagliarda I à 4

Salamone Rossi (c.1570-1630)

Basso (part 4 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

The musical score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. It contains measures 1 through 5. The second staff contains measures 6 through 15, starting with a repeat sign. The third staff contains measures 16 through 24, ending with a double bar line and repeat dots. Measure numbers 5, 10, 15, and 20 are indicated above the staves.