

Gagliarda II à 4

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

5

10

15

20

25

Gagliarda II à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

8 5 10 15 20 25

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Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

5

10

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Gagliarda II à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/8 time signature. It contains 15 measures of music, with a measure rest at the beginning. The second staff starts with a measure rest and contains 10 measures, including a repeat sign. The third staff contains 10 measures, ending with a double bar line and repeat dots. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

Gagliarda II à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

Il primo libro delle sinfonie ... (Venice, 1607)

8 5 10 15 20 25

Gagliarda II à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

Il primo libro delle sinfonie ... (Venice, 1607)

The image displays a musical score for a Tenore part, consisting of three staves of music. The music is written in a 3/8 time signature and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff starts with a bass clef and a key signature change to two flats (B-flat and E-flat). The third staff continues in the same bass clef and key signature. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Gagliarda II à 4

Salamone Rossi (c.1570-1630)

Basso (part 4 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, indicating a transposition. The music is primarily composed of quarter and eighth notes. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.