

Sonata à 4

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

5

10

15

20

25

1

2

Sonata à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

The image displays a musical score for the Alto part (part 2 of 4) of the Sonata à 4 by Salamone Rossi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is divided into five systems, each starting with a measure number: 1, 5, 10, 15, 20, and 25. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth system.

Sonata à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

Il primo libro delle sinfonie ... (Venice, 1607)

1

5

10

15

20

25

2

Sonata à 4

Salamone Rossi (c.1570-1630)

Basso (part 4 of 4)

Il primo libro delle sinfonie ... (Venice, 1607)

The image displays a musical score for the Bassoon part (part 4 of 4) of the Sonata à 4 by Salamone Rossi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is in common time. The score is divided into five systems, with measure numbers 2, 5, 10, 15, 20, and 25 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the fifth system.