

Sinfonia I

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il secondo libro delle sinfonie ... (Amadino press, Venice, 1608)

5

1. 2. 10

15 b 1. 2. 20

Sinfonia I

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il secondo libro delle sinfonie ... (Amadino press, Venice, 1608)

5

1. 2. 10

15 1. 2. 20

Sinfonia I

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il secondo libro delle sinfonie ... (Amadino press, Venice, 1608)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The second staff starts with a bass clef and a common time signature, featuring first and second endings. The third staff also begins with a bass clef and a common time signature, including first and second endings. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. The score concludes with a double bar line.