

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

4 5 10 15 20 25 30 35 40 45

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

Musical score for Alto (part 2 of 4). The score is written in treble clef and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

1 2

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 1 2

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

1. 2.

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Basso (part 4 of 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

The musical score is written for Bassoon in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a 3-measure rest, followed by a 5-measure rest, and then begins with a quarter note G2. The second staff continues the melody, featuring a 10-measure rest and a 1-measure rest. The third staff shows a change in time signature to 4/2 at measure 20. The fourth staff continues the melody with a 25-measure rest. The fifth staff features a key signature change to two flats (B-flat and E-flat) at measure 30 and a 3-measure rest. The sixth staff continues the melody with a 35-measure rest and a 40-measure rest. The piece concludes with a 45-measure rest and a double bar line. The score includes various musical notations such as rests, notes, and dynamic markings.