

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

4 5 10 15 20 25 30 35 40 45

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

The image shows a musical score for the Alto part of a piece titled "Canzon per sonar à 4" by Salamone Rossi. The score is written in treble clef and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. There are repeat signs at measures 25 and 40. The first ending (1.) is in 4/2 time, and the second ending (2.) is in 3/4 time. The piece concludes with a double bar line and repeat dots.

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

1 2

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 1 2

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Basso (part 4 of 4)

*Il secondo libro delle sinfonie ...* (Amadino press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) and consists of seven staves of music. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as rests, notes, and ornaments. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and repeat signs.