

Canzon II per sonar

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

Il secondo libro delle sinfonie ... (Amadino press, Venice, 1608)

5

1. 2. 10

15

20 1. 2.

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Alto (part 2 of 4)

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The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. There are two first and second ending brackets, one spanning measures 7-9 and another spanning measures 19-21. The score concludes with a double bar line.

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Tenore (part 3 of 4)

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Musical score for Tenore (part 3 of 4) in 4/2 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/2 time signature. The music is written in a single system. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The third staff contains a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. The fourth staff continues the melody with a measure rest and a sharp sign. The fifth staff has a measure rest and a sharp sign. The sixth staff concludes with a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staves.

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Basso (part 4 of 4)

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2

5

1. 2. 10 1

15

20 1. 2.