

# Sonata seconda

detta la Casalasca

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

2 5 10 15 20 25 30 1 35 40 45 50 55 1 60 65 70

# Sonata seconda

*detta la Casalasca*

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ... (Venice, 1623)*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

# Sonata seconda

detta la Casalasca

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

Musical score for Bassoon (Basso) part 3 of 3, measures 1-70. The score is written in bass clef with a common time signature (C). The key signature is one sharp (F#). The piece consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The score includes various rhythmic values, accidentals, and a repeat sign at measure 25. The piece concludes with a double bar line and repeat dots at measure 70.