

Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Ecco Forte

80

85

90

95

100

105

110

115

120

125

1. 2.

Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Ecco Piano

85

90

95

100

105

110

115

120

125

1.

2.

Sonata quarta

sopra l'Aria di Ruggiero

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a common time signature (C). It consists of 120 measures, organized into 12 systems of 10 measures each. Measure numbers are indicated at the beginning of each system: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 115. The piece concludes with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) that lead to the final cadence.