

# Sonata quinta

sopra Porto celato il mio Nobil pensiero

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Vincenti press, Venice, 1623)

5

10 1 15

1 20

25

30 35

40

45

50

55 60 1

65 1

70 75

Musical score for 'Sonata quinta: sopra Porto celato il mio Nobil pensiero (canto I)'. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score consists of 15 staves of music, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'p' (piano) marking. The score concludes with a final measure on the 15th staff.

160 165 170 175 180 185 190 195 200 205 210 215 220 225

*Si replica l'ultima parte ma più presto*

# Sonata quinta

sopra Porto celato il mio Nobil pensiero

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Vincenti press, Venice, 1623)

5

10

1

15

20

1

25

30

35

40

45

50

1

55

60

1

65

1

70

75

Musical score for 'Sonata quinta: sopra Porto celato il mio Nobil pensiero (canto II)'. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 150, 155, 160, and 165 marked above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is shown above measure 90, and a second ending bracket is shown above measure 140. The score concludes with a final measure at 165.

170 175 180 185 190 195 200 205 210 215 220

1 2

225

*Si replica l'ultima parte ma più presto*

# Sonata quinta

sopra Porto celato il mio Nobil pensiero

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Vincenti press, Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into ten systems, each containing five measures. Measure numbers are indicated at the beginning of each system: 1, 10, 20, 30, 40, 50, 60, 70, 80, and 90. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and sharps). The piece concludes with a final cadence in measure 100.

100 105

110 115

120 125

130 135

140 145

150 155

160

165 170

175 180

185 190

195 200

205



Musical score for bassoon, measures 210-225. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 210, 215, 220, and 225 are indicated above the staff. A first ending bracket labeled '1.' spans measures 222-224, and a second ending bracket labeled '2.' spans measure 225. The piece concludes with a double bar line and repeat dots.

*Si replica l'ultima parte ma più presto*