

# Sonata quinta

sopra Porto celato il mio Nobil pensiero

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Vincenti press, Venice, 1623)

5

10 1 15

1 20

25

30 35

40

45

50

55 60 1

65 1

70 75

Musical score for 'Sonata quinta: sopra Porto celato il mio Nobil pensiero (canto I)'. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score consists of 15 staves of music, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'p' (piano) marking. The score ends with a final cadence in the 155th measure.

160

165

170

175

180

185

190

195

200

205

210

215

220

225

1.

2.

*Si replica l'ultima parte ma più presto*

The image shows a musical score for a vocal line. It consists of ten staves of music. The first staff starts at measure 160 and ends at 165. The second staff starts at 170 and ends at 175. The third staff starts at 180 and ends at 185. The fourth staff starts at 190 and ends at 195. The fifth staff starts at 200 and ends at 205. The sixth staff starts at 210 and ends at 215. The seventh staff starts at 220 and ends at 225. The eighth staff contains two first endings, labeled '1.' and '2.'. The ninth staff contains the instruction 'Si replica l'ultima parte ma più presto' and ends with a double bar line. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

# Sonata quinta

sopra Porto celato il mio Nobil pensiero

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Vincenti press, Venice, 1623)

5

10

1

15

20

25

30

35

40

45

50

1

55

60

1

65

1

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

150

155

160

165

170 175 180 185 190 200 205 210 215 220

1. 2. 225

*Si replica l'ultima parte ma più presto*

# Sonata quinta

sopra Porto celato il mio Nobil pensiero

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Vincenti press, Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is titled "Sonata quinta" and is from the "Il terzo libro de varie sonate" by Salamone Rossi, published in 1623. The score consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (flats and sharps) throughout the piece. The score is typeset by Allen Garvin (aurvondel@gmail.com) and is available under a Creative Commons BY-NC 4.0 license.

100 105  
110 115  
120 125  
130 135  
140 145  
150 155  
160  
165 170  
175 180  
185 190  
195 200  
205



Musical score for bassoon, measures 210-225. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 210, 215, 220, and 225 are indicated above the staff. A first ending bracket labeled '1.' spans measures 222-223, and a second ending bracket labeled '2.' spans measures 224-225. The piece concludes with a double bar line and repeat dots.

*Si replica l'ultima parte ma più presto*