

Sonata in dialogo

Detta la Viena

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

Musical score for Canto I (part 1 of 3). The score is written in treble clef, common time (C), and a key signature of one flat (B-flat). The piece consists of 75 measures, divided into 13 measures per system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Sonata in dialogo

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Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

15 20 25 45 50 55 Tutti insieme 65 70

Sonata in dialogo

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Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a common time signature (C). The key signature consists of one flat (B-flat). The music is divided into seven systems, each containing five measures. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The piece concludes with a double bar line and repeat dots at the end of the 75th measure.