

Sonata in dialogo

Detta la Viena

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5 10 15 4 20 5 25 3 30 35 40 45 50 55 60 1 65 70

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Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

15 20

25

13 45

50

55 Tutti insieme 2

1 65

70

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Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into seven systems, each containing five measures. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The piece concludes with a double bar line and repeat dots at the end of the seventh system.