

Sinfonia seconda detta la Emiglia

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the first part of Canto I. It consists of four staves of music, all in a 2/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 5, 10, and 15 explicitly labeled above the notes. There are two first endings (marked '1.') and one second ending (marked '2.') indicated by brackets and repeat signs. The piece concludes with a double bar line.

Sinfonia seconda detta la Emiglia

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score consists of four staves of music in 4/4 time, written in a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is annotated with measure numbers 5, 10, and 15. There are also first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line.

Sinfonia seconda detta la Emiglia

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

1. 2.