

Sinfonia seconda detta la Emiglia

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the first part of the first cantata. It consists of four staves of music in G minor (one flat) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 5, 10, and 15 are clearly marked above the staves. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The score concludes with a double bar line and repeat dots.

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Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily eighth-note based. The second staff contains a measure with a fermata and a measure with a sharp sign (#) above it. The third staff has a measure with a fermata and a measure with a sharp sign (#) above it. The fourth staff includes measures with first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.

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Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

1. 2.

1. 2.