

# Sinfonia terza detta la Cecchina

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

1. 2. 20

# Sinfonia terza detta la Cecchina

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

1. 2. 20

# Sinfonia terza detta la Cecchina

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The musical score is written for Bassoon (Basso) in 4/2 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a bassoon clef. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '15' at the beginning and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a '20' below it. The score concludes with a double bar line and repeat dots.