

Sinfonia quarta

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

Sinfonia quarta

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

Sinfonia quarta

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score consists of three staves of music in bass clef. The first staff is in 4/2 time and contains measures 1 through 5. The second staff contains measures 6 through 10, featuring a 3/2 time signature change at the beginning and a repeat sign. The third staff contains measures 11 through 15, ending with a double bar line and repeat dots. Measure numbers 5, 10, and 15 are indicated above the staves.