

Sinfonia sesta

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

1 5

10 11

15 20

25

Sinfonia sesta

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

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Sinfonia sesta

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image shows a musical score for the Bassoon (Basso) part, measures 1 through 28. The score is written on three staves in bass clef with a common time signature (C). The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-28. Measure 10 features a repeat sign and a key signature change to three flats. Measure 15 has a fermata over a whole note. Measure 28 ends with a double bar line and repeat dots.