

Sinfonia settima

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

1

5

1. 2. 10

15

20

1. 2.

Sinfonia settima

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

1. 2.
10

15

20

1. 2.

Sinfonia settima

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, featuring a first ending (1.) and a second ending (2.) bracketed over measures 7-8. The third staff contains measures 11 through 22, also featuring a first ending (1.) and a second ending (2.) bracketed over measures 21-22. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and repeat signs.