

# Sinfonia ottava

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

1 5 10 15 20 25 30 35 40

# Sinfonia ottava

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

20

25

30

35

40

# Sinfonia ottava

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 10, with measure numbers 5 and 10 indicated above the staff. The second staff contains measures 11 through 20, with measure numbers 15 and 20 indicated above the staff. The third staff contains measures 21 through 30, with measure numbers 25 and 30 indicated above the staff. The fourth staff contains measures 31 through 40, with measure numbers 35 and 40 indicated above the staff. The piece concludes with a double bar line and repeat dots at the end of the 40th measure.