

Gagliarda IV

detta la Disperata

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is presented in four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece continues with a series of eighth and quarter notes. Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staff. A repeat sign is located at the end of the piece.

Gagliarda IV

detta la Disperata

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

Gagliarda IV

detta la Disperata

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is in a key with one sharp (F#). The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.