

# Gagliarda IV

*detta la Disperata*

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

20

1

25

30

# Gagliarda IV

*detta la Disperata*

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

5

10

15

20

25

30

# Gagliarda IV

*detta la Disperata*

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il terzo libro de varie sonate ...* (Venice, 1623)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is in a key with one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The piece concludes with a double bar line and repeat dots.