

Gagliarda VII

detta l'Erba

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

Musical score for Gagliarda VII, Canto I (part 1 of 3). The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff has a key signature change to one sharp (F#). The third staff has a measure number '15' at the beginning and '20' in the middle. The fourth staff has a measure number '25' in the middle. The piece ends with a double bar line and repeat dots.

Gagliarda VII

detta l'Erba

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

Gagliarda VII

detta l'Erba

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25