

Gagliarda VII

detta l'Erba

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

Gagliarda VII

detta l'Erba

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

Gagliarda VII

detta l'Erba

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a B-flat and a 3/4 time signature. The second staff has measure numbers 10 and 15. The third staff has measure number 20. The fourth staff has measure number 25. The piece concludes with a double bar line and repeat dots.