

Brando I

## Salamone Rossi (c.1570-1630)

*Il terzo libro de varie sonate ...* (Venice, 1623)

Canto I

Canto II

Basso

10

15

20

25

## Brando I: (score)

30

Musical score for Brando I, page 2, featuring three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one flat. Measure 30 begins with a sixteenth-note grace followed by eighth notes. Measure 31 starts with a dotted half note. Measure 32 features a sixteenth-note grace followed by eighth notes. Measure 33 begins with a sixteenth-note grace followed by eighth notes. Measure 34 begins with a sixteenth-note grace followed by eighth notes. Measure 35 begins with a sixteenth-note grace followed by eighth notes.

35

Continuation of the musical score for Brando I, page 2, featuring three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 35 continues with sixteenth-note grace notes followed by eighth notes. Measure 36 begins with a sixteenth-note grace followed by eighth notes.