

Brando I

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

Brando I

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

Brando I

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

Musical score for Brando I, Basso (part 3 of 3). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 35 measures, divided into four systems. The first system contains measures 1 through 9, with a measure rest of 5 measures indicated above the staff. The second system contains measures 10 through 19, with measure rests of 15 and 20 measures indicated above the staff. The third system contains measures 20 through 29, with a measure rest of 25 measures indicated above the staff. The fourth system contains measures 30 through 35, with a measure rest of 35 measures indicated above the staff. The piece concludes with a double bar line and repeat dots.