

Correnta seconda detta la Emiglia

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20 (20)

25

30

35

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Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20 (20)

25

30

35

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Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The second staff continues the melody. The third staff features a repeat sign at measure 20, with a first ending bracketed and a second ending starting at measure 25. The fourth staff concludes the piece with a final double bar line and repeat sign. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff lines.