

Correnta terza detta la Cecchina

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

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Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10 15

20 25

30

35 40

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Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written for Bassoon in 3/4 time, B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is in 3/4 time. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The piece concludes with a double bar line and repeat dots.