

Correnta sesta

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5 10 15 20 25 30 35 40

Correnta sesta

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

Correnta sesta

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The image displays a musical score for the Bassoon part of the 'Correnta sesta' by Salamone Rossi. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music, each containing measures 1 through 40. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the 40th measure.