

Correnta settima

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

f

p

Correnta settima

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

f

25

p

30

35

40

Correnta settima

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written for Bassoon (Basso) and consists of five staves of music. The key signature is B-flat major (one flat) and the time signature is 3/4. The piece is titled "Correnta settima" and is from Salamone Rossi's "Il terzo libro de varie sonate ..." (Venice, 1623). The score is labeled as "Basso (part 3 of 3)".

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots.