

# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

4 5

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Ricercar del nono tuono: sopra una stessa fuga (basso)

2  
50

The image shows a musical score for a basso continuo part. It consists of two staves of music in a 3/8 time signature with one flat in the key signature. The first staff begins at measure 2 and ends at measure 50. The second staff begins at measure 55 and ends at measure 60. The music is written in a style characteristic of 17th-century Italian lute tablature, using a single line of a five-line staff with a C-clef. The notation includes various note values, rests, and slurs, with some notes beamed together. The piece concludes with a double bar line at the end of the second staff.