

Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

4 5 10 15 20 25 30 35 40 45

Ricercar del nono tuono: sopra una stessa fuga (basso)

50

The image shows a musical score for a bassoon part. It consists of two staves of music. The first staff begins at measure 50 and contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The second staff continues from measure 55 and features a prominent slur over a group of notes, followed by more rhythmic patterns. The music is written in a bass clef with a key signature of one flat (B-flat).