

# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

Musical score for the Canto part (part 1 of 4) of the Ricercar del nono tuono. The score is written in treble clef, 4/4 time, and B-flat major. It consists of 40 measures, divided into 10 systems of four staves each. The first measure is marked with a '1'. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a melodic line that moves through various intervals and accidentals.

Musical score for 'Ricercar del nono tuono: sopra una stessa fuga (canto)'. The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a single melodic line. Measure numbers 45, 50, and 55 are indicated above the staff. The piece concludes with a double bar line.

# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Alto (part 2 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

3 5 10 15 20 25 30 35 40 45

50



55



# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Tenore (part 3 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

5

10

15

20

25

30

35

40

45

50

55

# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Tenore (part 3 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

The musical score is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The piece consists of 55 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are several accidentals, including a sharp sign (F#) in measures 25, 30, and 50. The piece concludes with a double bar line.

# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

4 5 10 15 20 25 30 35 40 45

Ricercar del nono tuono: sopra una stessa fuga (basso)

50



55





# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

4 5 10 15 20 25 30 35 40 45

2

Ricercar del nono tuono: sopra una stessa fuga (basso)

50



55



# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

4 5

10

15

20

25

30

35

40

45

Ricercar del nono tuono: sopra una stessa fuga (basso)

2  
50

The image shows a musical score for a basso continuo part. It consists of two staves of music in a 3/5 time signature with one flat (B-flat major or D minor). The first staff begins at measure 50 and contains a complex melodic line with many sixteenth and thirty-second notes, including some beamed sixteenth-note pairs and a triplet of sixteenth notes. The second staff begins at measure 55 and continues the melodic line, ending with a double bar line. The number '55' is written above the first measure of the second staff.