

Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

Musical score for the Canto part (part 1 of 4) of the Ricercar del nono tuono. The score is written in treble clef, 4/4 time, and B-flat major. It consists of 40 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The melody features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

45

50

55

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Alto (part 2 of 4)

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3 5 10 15 20 25 30 35 40 45

2

Ricercar del nono tuono: sopra una stessa fuga (alto)

50

The image shows a musical score for an alto voice part. It consists of two staves of music. The first staff begins at measure 50 and contains 12 measures. The second staff begins at measure 55 and contains 10 measures, ending with a double bar line. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A slur is present over the final two measures of the second staff.

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sopra una stessa fuga

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

5

10

15

20

25

30

35

40

45

50

55

Ricercar del nono tuono

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Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

4 5 10 15 20 25 30 35 40 45

Ricercar del nono tuono: sopra una stessa fuga (basso)

50



55



Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

4 5 10 15 20 25 30 35 40 45

Ricercar del nono tuono: sopra una stessa fuga (basso)

2
50

8

8

55

8

Detailed description: The image shows two staves of musical notation in bass clef with a one-flat key signature. The first staff starts at measure 2 and ends at measure 50. The second staff starts at measure 50 and ends at measure 55. The music consists of a single melodic line with various rhythmic values and articulations. Measure numbers 2, 50, and 55 are indicated above the staves. Small numbers 8 are placed below the first staff at the beginning and end of the first system, and below the second staff at the beginning and end of the second system.