

Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

Musical score for the Canto part (part 1 of 4) of the Ricercar del nono tuono by Sebastian Raval. The score is written in treble clef, 4/4 time, and B-flat major. It consists of 40 measures, divided into 10 systems of 4 measures each. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a '1'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 10 and remains there until the end of the piece. The score is set by Allen Garvin (aurvondel@gmail.com) (ver. 2019-11-03) CC BY-NC 2.5.

Musical score for 'Ricercar del nono tuono: sopra una stessa fuga (canto)'. The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a single melodic line. Measure numbers 45, 50, and 55 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

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Alto (part 2 of 4)

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3 5 10 15 20 25 30 35 40 45

2

Ricercar del nono tuono: sopra una stessa fuga (alto)

50

The image shows a musical score for an alto voice part. It consists of two staves of music. The first staff begins at measure 50 and contains 12 measures of music. The second staff begins at measure 55 and contains 12 measures of music, ending with a double bar line. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and a fermata over a note in the second staff.

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Tenore (part 3 of 4)

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The musical score is written on a single staff in G minor (one flat) and 4/4 time. It consists of 55 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including a sharp sign (F#) in measures 25 and 50. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The piece concludes with a double bar line at the end of measure 55.

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sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

4 5 10 15 20 25 30 35 40 45

Ricercar del nono tuono: sopra una stessa fuga (basso)

50

55

Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

4 5

10

15

20

25

30

35

40

45

The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff begins with a whole rest followed by a series of eighth and quarter notes, including some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line. A measure number '55' is positioned above the second staff.