

Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The image displays a musical score for the 'Ricercar del decimo tuono' by Sebastian Raval, specifically the Canto part (part 1 of 4). The score is written in a single system of ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a common time signature (C). The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a final cadence at measure 50.



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Sebastian Raval (c.1550-1604)

Alto (part 2 of 4)

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4 5 10 15 20 25 30 35 40 45 50 6/2

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

5
10
15
20
25
30
35
40
45
50

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Tenore (part 3 of 4)

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5

10

15

20

25

30

35

40

45

50

6

Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The image displays a musical score for the Bass part of the piece "Ricercar del decimo tuono" by Sebastian Raval. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 62 indicated above the notes. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.