

Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

1

5

10

15

20

25

30

35

40

45

50



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Alto (part 2 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The image displays a musical score for the Alto part (part 2 of 4) of the piece "Ricercar del decimo tuono" by Sebastian Raval. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first staff starts with a whole rest, followed by a measure with a sharp sign and a '4' above it, and then a measure with a '5' above it. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line and a '6' above it, with a '2' below it, indicating a final measure.

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

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35

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45

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6

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Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The image displays a musical score for the Bass part of 'Ricercar del decimo tuono' by Sebastian Raval. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 62 indicated above the notes. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.