

Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

1

5

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15

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Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Alto (part 2 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

4 5 10 15 20 25 30 35 40 45 50 6/2

Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

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6

Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The image displays a musical score for the Bass part of the piece "Ricercar del decimo tuono" by Sebastian Raval. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 62 indicated above the notes. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.