

Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

1

5

10

15

20

25

30

35

40

6/2

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Alto (part 2 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The musical score is written for an Alto voice part, consisting of 40 measures. It is in 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 3, 5, 6, and 2. A repeat sign is present at the end of the piece. The score is divided into systems of five staves each, with measure numbers 1, 10, 15, 20, 25, 30, 35, and 40 marking the beginning of new systems.

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Alto (part 2 of 4)

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1 3 5 10 15 20 25 30 35 40

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

2 5 10 15 20 25 1 30 35 40 6 2

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

2 5 10 15 20 25 1 30 35 40 6 2

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Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line and a repeat sign.