

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

1

5

10

15

20

25

30

35

40

6/2

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Alto (part 2 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'Ricercar del primo tuono' by Sebastian Raval. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the piece begins with a common time signature (C). The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Alto (part 2 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

1 3 5 10 15 20 25 30 35 40 6

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Tenore (part 3 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

2 5 10 15 20 25 1 30 35 40 6 2

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

5

10

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20

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35

40

6  
2