

Dove, speranza mia, dove ora sei

Seconda stanza

Ludovico Ariosto, *Orlando Furioso*, canto VIII ottava 77

Sessa d'Aranda (fl.1571)

Tenore (part 3 of 4)

Il primo libro de madrigali à 4 voci (Gardano press, Venice, 1571)

The musical score consists of five staves of music for a tenor voice. The key signature is G major (one sharp). The time signature is common time (indicated by '1'). The lyrics are written below the notes, corresponding to the vocal line. The music is divided into measures by vertical bar lines.

Do - ve, spe-ran - za mia, Do - ve, spe-ran - za mia, Do - ve, spe-ran - za
 mia, do - ve o - ra se - i?
 Vai tu so-let - ta, Vai tu so-let - ta for-se an -
 cor err-an - - do? O pur t'han-no tro-va - ta i lu-pi re - i, i lu - pi re - i, Sen -
 za la guar-dia, Sen-za la guar-dia, Sen-za la guar-dia del tuo fi-do Or-lan - do?
 - do? del tuo fi-do Or-lan - do? del tuo fi-do Or-lan - do?