

Cruda Amarilli

Giovanni Battista Guarini, *Il Pastor Fido* Atto I Scena 2

Quinto (part 4 of 5)

Sigismondo D'India (c.1582-1629)

Primo libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1607)

The musical score consists of five staves of music for five voices. The key signature varies throughout the piece, indicated by changes in the treble clef and the presence of sharps and flats. The time signature also changes frequently, with measures in 2/4, 3/4, and 6/2. The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts are labeled with numbers 1 through 5 from left to right.

1. Cru - d'A-ma-ri - li, 5. cru - d'A-ma-ri - li, cru -
10. d'A-ma-ri - li, A-ma - ri - li che col no-me an-co - ra D'a-mar ahí
15. las - so a - ma-ra-men-te in-se - gni, A-ma-ri - li del can-di-do li - gu-stro Più can - di-da e più
20. bel - la, Ma da l'a - spi - do sor - do E più sor - da e più fe-ra e più fu-ga - ce,
25. Poi che col dir t'of - fen - do 30. I' mi mor - rò ta - cen - do, poi
35. che col dir t'of - fen - do i' mi mor - rò ta - cen - do, ta - cen - do.