

O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Stefano Felis (c.1550-c.1603)

Cantus (part 1 of 5)

Liber quartus motectorum (Girolamo Vincenzi press, Venice, 1596)

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and ties. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes. The text concludes with a double bar line at the end of the 70th measure.

O sa - crum con - vi - vi - um, con - vi - vi -
um, con - vi - vi - um, con - vi - vi - um, in quo
Chri - stus su - mi - tur; re - co - li - tur me - mo - ri -
a, re - co - li - tur me - mo - ri - a, me - mo - ri - a, me -
- mo - ri - a pas - si - o - nis e - jus, pas -
- si - o - nis e - jus; Mens im - ple - tur gra - ti -
40 a, mens im - ple - tur et fu - tu - ræ glo - ri - æ, et fu -
50 tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ,
55 et fu - tu - ræ glo - ri - æ no - bis pi - gnus da - tur, no - bis pi -
60 gnus da - tur. Al - le - lu - ia. Al -
65 - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.