

O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Stefano Felis (c.1550-c.1603)

Altus (part 3 of 5)

Liber quartus motectorum (Girolamo Vincenzi press, Venice, 1596)

The musical score for "O sacrum convivium" consists of ten staves of music for basso continuo. The music is in common time, with a key signature of one flat. The lyrics are in Latin and are repeated throughout the score. The score is divided into sections by measure numbers and section markers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70). The lyrics are as follows:

O sa - crum con - vi - - - vi -
um, con - vi - um, in quo Chri - stus su - mi -
tur, in quo Chri - stus su - mi - tur; re - co - li - tur,
re - co - li - tur me - mo - ri - a, re - co - li - tur me - mo - ri - a,
me - mo - ri - a pas - si - o - nis e - jus, pas -
si - o - nis e - jus; Mens im - ple - tur gra - ti - a,
et fu - tu - ræ glo - ri - æ, et fu - tu - ræ
glo - ri - æ, et fu - tu - ræ glo - ri - æ, et fu - tu - ræ
glo - ri - æ no - bis pi - gnus da - tur, no - bis pi -
gnus da - tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -
le - lu - ia.