

# Ballo detto Pollicio

Tarquinio Merula (c.1594-1665)

Violino I (part 1 of 3)

*Canzoni over sonate concertate, libro III, opera XII* (Vincenti press, Venice, 1637)

5

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# Ballo detto Pollicio

Tarquinio Merula (c.1594-1665)

Violino II (part 2 of 3)

*Canzoni over sonate concertate, libro III, opera XII* (Vincenti press, Venice, 1637)

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# Ballo detto Pollicio

Tarquinio Merula (c.1594-1665)

Violone (part 3 of 3)

*Canzoni over sonate concertate, libro III, opera XII* (Vincenti press, Venice, 1637)

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# Ballo detto Pollicio

Tarquinio Merula (c.1594-1665)

Continuo

*Canzoni over sonate concertate, libro III, opera XII* (Vincenti press, Venice, 1637)

The image displays a musical score for the Continuo part of the piece "Ballo detto Pollicio" by Tarquinio Merula. The score is written in bass clef with a 3/4 time signature. It consists of six staves of music, each containing a line of notation with various notes, rests, and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at the end of the sixth staff.