

# Ballo detto Pollicio

Tarquinio Merula (c.1594-1665)

Violino I (part 1 of 3)

*Canzoni over sonate concertate, libro III, opera XII* (Vincenti press, Venice, 1637)

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# Ballo detto Pollicio

Tarquinio Merula (c.1594-1665)

Violino II (part 2 of 3)

*Canzoni over sonate concertate, libro III, opera XII* (Vincenti press, Venice, 1637)

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# Ballo detto Pollicio

Tarquinio Merula (c.1594-1665)

Violone (part 3 of 3)

*Canzoni over sonate concertate, libro III, opera XII* (Vincenti press, Venice, 1637)

The musical score is written for a Violone in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

# Ballo detto Pollicio

Tarquinio Merula (c.1594-1665)

Continuo

*Canzoni over sonate concertate, libro III, opera XII* (Vincenti press, Venice, 1637)

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