

L'Ariberta

Tarquino Merula (c.1594-1665)

Canto I (part 1 of 3)

Il quarto libro delle canzoni da suonare, op. 17 (Alessandro Vincenti press, Venice, 1651)

5

10

15

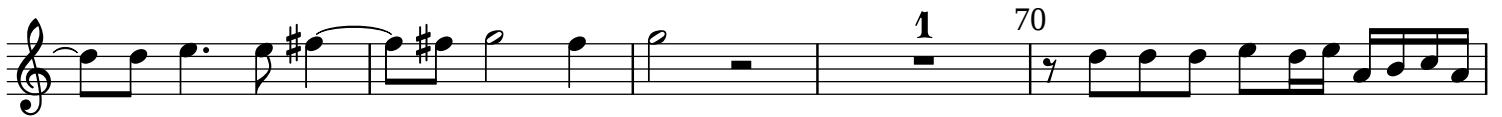
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L'Ariberta

Tarquino Merula (c.1594-1665)

Canto II (part 2 of 3)

Il quarto libro delle canzoni da suonare, op. 17 (Alessandro Vincenti press, Venice, 1651)

4 5

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15

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o = o 2 25 5 30

35

40

45

50 o = o 55

60

Musical score for L'Ariberta: (Canto Secondo). The score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins at measure 65. The second staff continues the melody. The third staff begins at measure 70. The fourth staff begins at measure 75. The fifth staff begins at measure 80, featuring a repeat sign at measure 80, a first ending bracket labeled '1' from measure 81 to 84, and ends at measure 85. The music consists of eighth and sixteenth notes, often beamed together, with some rests and accidentals.

