

# L'Ariberta

Tarquino Merula (c.1594-1665)

Canto I (part 1 of 3)

*Il quarto libro delle canzoni da suonare, op. 17* (Alessandro Vincenti press, Venice, 1651)

5

10

15

20

25

30

35

40

1

Musical score for L'Ariberta: (Canto Primo). The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like '1' and '7'. A repeat sign is present at measure 50. The piece concludes with a double bar line at measure 85.

# L'Ariberta

Tarquino Merula (c.1594-1665)

Canto II (part 2 of 3)

*Il quarto libro delle canzoni da suonare, op. 17* (Alessandro Vincenti press, Venice, 1651)

4 5

10

15

20

25 30

35

40

45

50 55

60

Musical score for L'Ariberta: (Canto Secondo). The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins at measure 65. The second staff begins at measure 70. The third staff begins at measure 75. The fourth staff begins at measure 80 and contains a first ending bracket labeled (80) and a first ending measure labeled 1. The fifth staff ends at measure 85. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# L'Ariberta

Tarquino Merula (c.1594-1665)

Basso (part 3 of 3)

*Il quarto libro delle canzoni da suonare, op. 17* (Alessandro Vincenti press, Venice, 1651)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 (80) 85