

La Cavagliera

Canzon XVIII

Tarquino Merula (c.1594-1665)

Violino I (part 1 of 4)

Il quarto libro delle canzoni da suonare, op. 17 (Alessandro Vincenti press, Venice, 1651)

5 10 15 20 25 30 35 40 45 50

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Canzon XVIII

Tarquino Merula (c.1594-1665)

Violino II (part 2 of 4)

Il quarto libro delle canzoni da suonare, op. 17 (Alessandro Vincenti press, Venice, 1651)

The musical score is written for Violino II (part 2 of 4) and consists of 50 measures. The key signature is C major and the time signature is 3/4. The score is divided into eight staves. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line.

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Canzon XVIII

Tarquino Merula (c.1594-1665)

Violone (part 3 of 4)

Il quarto libro delle canzoni da suonare, op. 17 (Alessandro Vincenti press, Venice, 1651)

5

10

15

20

25

30

35

40

45

50

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Canzon XVIII

Tarquino Merula (c.1594-1665)

Basso (part 4 of 4)

Il quarto libro delle canzoni da suonare, op. 17 (Alessandro Vincenti press, Venice, 1651)

5
4 3
b 4 3

10
5 6 4 3
5

15

20
6

25
1. 2. 30
b7 6 5 6 7 #6 4 3

35
b 7 6 4 3 6 7 6 7 6 b7 6 b 7 6 4 3

40

45
b b 6 3 6 4 3 b 6 4 3 1. 2. 50
b # b