

# No, no, ch'io non mi fido

*Sopra la ciaccona*

Tarquino Merula (c.1594-1665)

Continuo (part 3 of 3)

*Madrigali et altre musiche concertate* (Bartolomeo Magni press, Venice, 1633)

The image displays a musical score for a Continuo instrument, consisting of ten staves of music. The notation is in bass clef with a 6/8 time signature. The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. Chordal symbols 'C' and 'B' are placed above the notes in the 15th and 20th measures, respectively. The score is presented in a clean, black-and-white format.

No, no, ch'io non mi fido: Sopra la ciaccona (continuo)

50

55  
b b 6

60

65

70 75