

Chi prende amor a gioco

Tarquino Merula (c.1594-1665)

Madrigali et altre musiche concertate (Bartolomeo Magni press, Venice, 1633)

Violino I

Violino II

Canto

Alto

Basso

Continuo

Chi pren-d'a-mor, a-mor a gio - co pren-d'a scher-zar col fo -

co,
Pren-d'a scher-zar col fo - co, pren-d'a scher-zar col fo -

chi pren-d'a - mor, _____ *chi pren-d'a - mor, _____* a - mor a gio -

co, _____ *chi pren-d'a - mor, _____* *chi pren-d'a - mor, _____* a - mor a gio -

Detailed description: This system contains five staves. The top two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a bass line with a simple harmonic accompaniment.

co pren-d'a scher - zar, _____ scher-zar col fo -

co pren-d'a scher - zar _____ col fo - co, pren-d'a scher - zar _____ col fo -

Detailed description: This system contains five staves. The top two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a bass line with a simple harmonic accompaniment.

10

co,
co,
Chi pren-d'a - mor _____ a gio - co

pren-d'a scher-zar _____ col fo -

Musical score for measures 4-14. The score consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The melody is primarily in the upper staves, with some accompaniment in the lower staves. The lyrics 'co,' are written below the bottom staff.

Musical score for measures 15-24. The score consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The melody continues in the upper staves. The lyrics 'pren-d'a scher-zar' and 'col fo -' are written below the bottom staff.

che con fin-ti, fin-ti splen-do - ri al-let - ta, al-let - ta, al-let-ta gli oc-
 che con fin-ti, fin-ti splen-do - ri al-let - - ta, al-let - ta, al-let-ta gli oc-

co,

chi e in-ce - ne-ri-sce i co - ri,
 chi e in-ce - ne-ri-sce i co - ri,
 che con fin - ti

splen-do - ri al-let - - ta, al-let-ta gli oc-

al-let - - ta, al-let-ta gli oc-chi e in - ce - ne-ri-sce i co - ri,
 al-let - - ta, al-let-ta gli oc-chi e in - ce - ne-ri-sce i co - ri,
 chi, al-let - - ta, al-let-ta gli oc-chi e in - ce - ne-ri - sce i co -

30

che con fin-ti, _____ fin-ti splen-do - ri al-let - ta, al-let-ta gli oc-

che con fin-ti, _____ fin - ti splen-do - ri al-let - ta, al-let-ta gli oc-

ri,

chi, _____ al - let - -

chi, _____ al - let - -

al - let - - ta, al - let - ta gli oc - chi,

35

- ta, al-let-ta gli oc - chi e in - ce-ne-ri - sce i co - ri.

- ta, al-let-ta gli oc - chi e in - ce-ne-ri - sce i co - ri.

al - let - ta, al-let-ta gli oc - chi e in - ce-ne-ri - sce i co - ri.

5 6 4 3

Chi prende amor a gioco
 prende a scherzar col fuoco,
 che con finti splendori
 alletta gli occhi e incenerisce i cori.

E chi trescar vuol seco
 s'è pargoletto e cieco;
 sempre pronto al ferire
 senza occhi o senno e non sa poi guarire.

Anch'io d'amor scherzai
 mentre ridendo amai,
 ma ben tosto diè loco
 il riso al pianto, ed arsi a poco a poco.